



It's All About The Links

Phil Archer
i-sieve Technologies

CARERE Conference Mykonos 24th May 2012.



Start

5' 8¹/₂"

Roman Ruts



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Railways



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Better PR Beats Better Tech

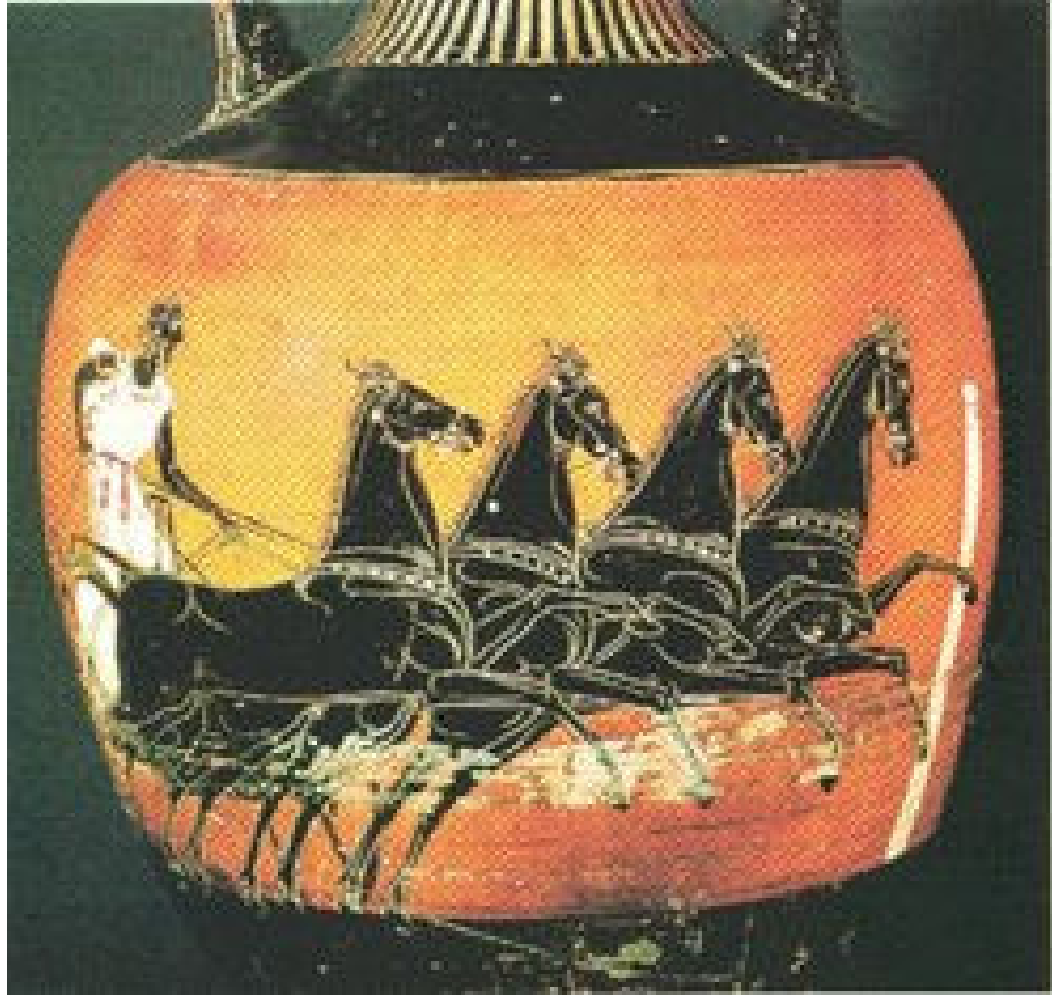


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Start

5' 8¹/₂"

Roman Chariots



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Epic Movies



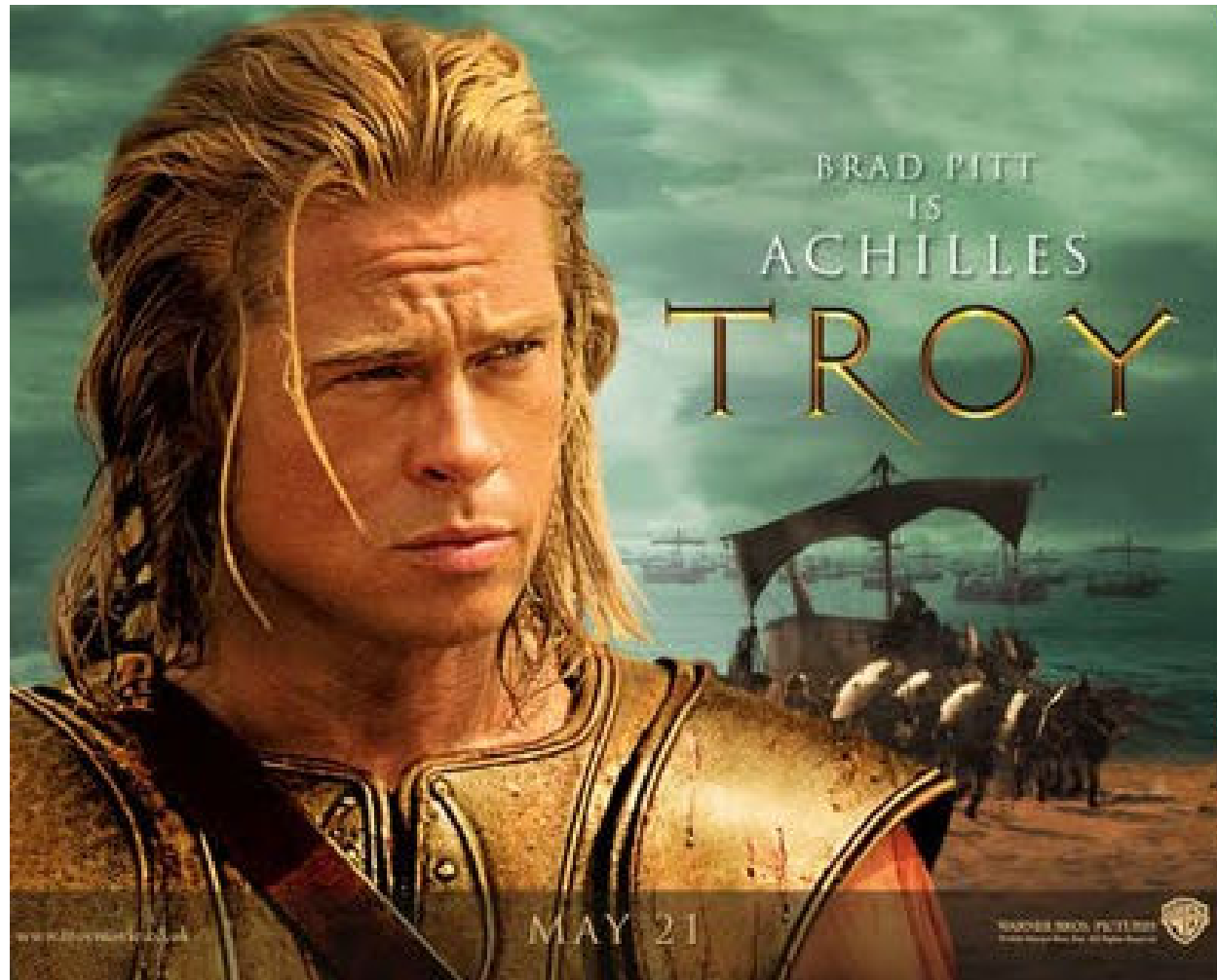
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Epic Movies



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Epic Movies



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Stories



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Not A New Idea

- Museums and Galleries create themed exhibitions



timelines®



21 May 1927
Charles Lindbergh
First Solo Flight
Across the ...



20 May 1862
Abraham Lincoln Signs
the Homestead Act



19 May 1536
Queen Anne Boleyn is
executed



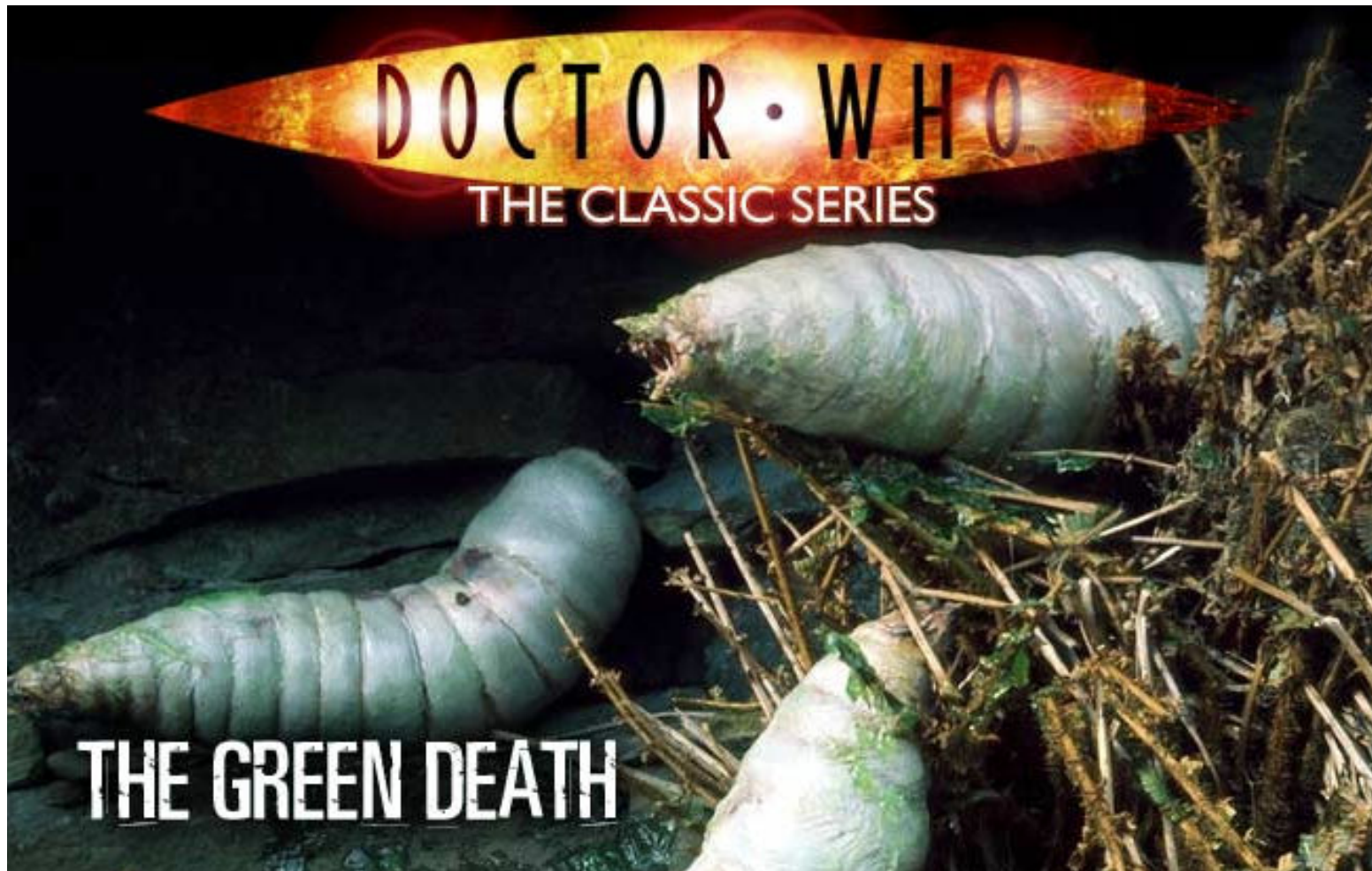
We Can Do More

- Natural Language Processing
- Information Extraction
- Similarity Calculation
- Link Finding
- Personalisation

We Can Do More

Serendipity

Link

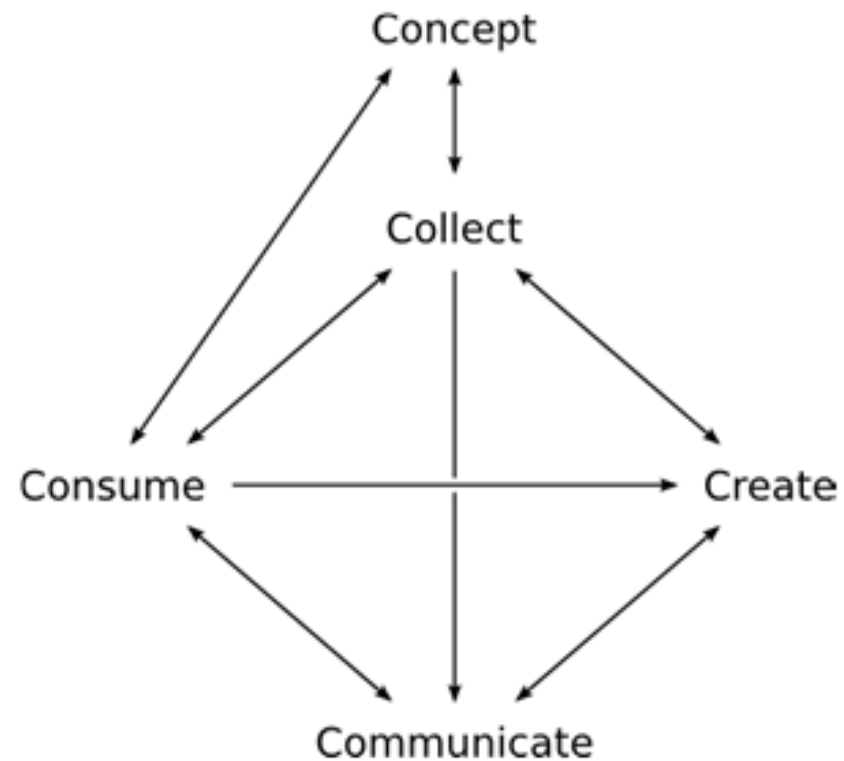


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Original Research

- Professional curators
- Interested amateurs
- Students
- Other potential users

Original Research



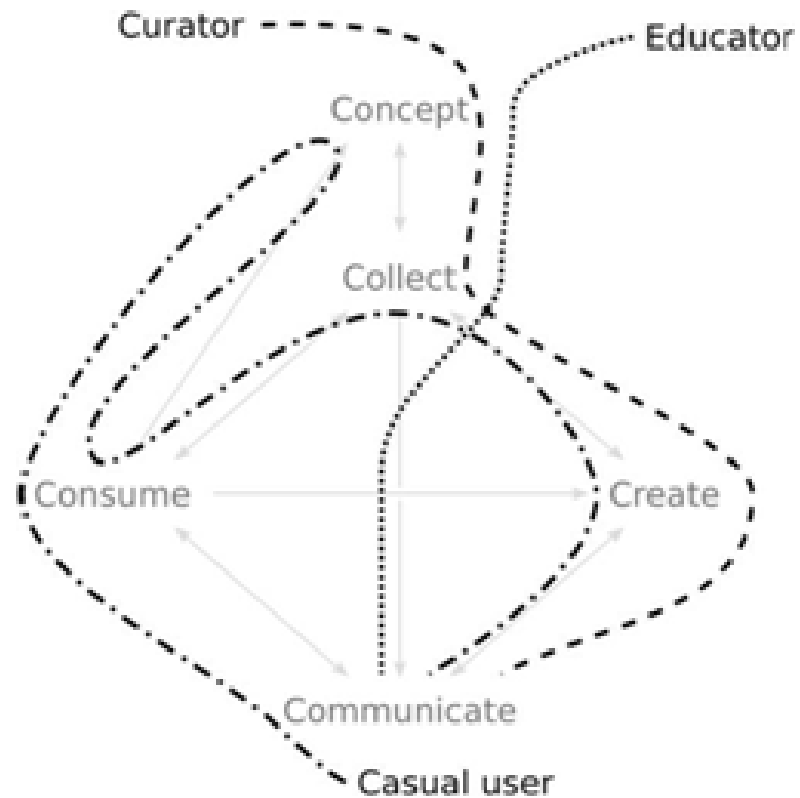
Original Research

- Users like being lead to new things
- Want to see what other people have created
- Like the idea of a Path
- Want to make own discoveries
- Want to contribute their own ideas and content
- Want to be able to choose a route

Original Research

- Users want to tag and comment
- Users want to communicate with Path creators and others
- Users want to clone and edit

Original Research



Churchill

“No battle
plan survives
contact with
the enemy”



Churchill



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Implementation

The screenshot shows the 'Paths' website interface. At the top, the 'Paths' logo is on the left, and 'Login Register' is on the right. Below the logo is the tagline 'Personalised access to cultural heritage spaces'. A navigation bar contains 'Paths', 'Explore', and 'Search' buttons, with 'Feedback' on the far right. A yellow banner below the navigation bar says 'Find a path'. The main content area is divided into two columns. The left column is titled 'Austria' and contains an introduction to Austrian landscapes, 'Created by' (Archchancellor), 'Length' (11 pages), and 'Tags' (austria, landscape, cityscape). Below this is a 'Similar items' section with a thumbnail image. The right column features a path titled 'The mountain range of the Hochtorggruppe, Austria.' with a large red circle '1' next to it. Above the title is a social media sharing bar with icons for Twitter, LinkedIn, Facebook, and a plus sign, with a red circle '3' next to it. To the right of the title are buttons for 'The mountain rang...' and 'The Wilder Kaiser...', with a red circle '2' next to the latter. Below the title is a list of three distinctive landscapes: 1. the natural landscapes consisting of mountains, rivers, and lakes, 2. the small settlements you can find throughout the majority of Austria, and 3. finally the large urban area of Vienna. Below this list is a 'Background information' section with a link to 'Mountain range'. A disclaimer states 'Paths is not responsible for the content of external Internet sites'. Below this is a 'Keywords' section with a list of keywords: mountain, hochtorggruppe, austria, range, vegetal element, vegetation, p chromolithography, composition, landscape, areas. Below the keywords is a 'Subjects' section with a list of subjects: Vegetal Element or Composition, Landscape (Rocky Areas), P Chromolithography, Landscape, Vegetation, Landscape (Mountains). A red circle '4' is next to the 'Subjects' section. At the bottom right of the main content area is a 'Next page' button with a red circle '2' next to it.

1. Item + narrative
2. Path navigation
3. Social features
4. Exploration starting points

Implementation

Paths Personalised access to cultural heritage spaces

PATHS: Personalis... » Paths » The mountain rang... » Explore

Login Register

Paths Explore Search Feedback

Thesaurus Topics Grid Tag-cloud

Some items from our collections

Explore

Explore the Thesaurus

Physical entity
Matter
Thing
Process
Object
Causal agent
Abstraction
Attribute
Communication
Measure
Relation
Group
Psychological feature

Explore by Topic

Explore the Tag cloud

architecture areas building elements decoration europe for transportation gelatin
hillside house housing landscape method of transportation mountain n silver
p albumen p silver phenomena river road salt scene sea seascape sections

1. Standard vocabularies
2. Visual topics
3. Explore by tag cloud

Implementation

Network Working Group
Request for Comments: 1149

D. Waitzman
BBN STC
1 April 1990

A Standard for the Transmission of IP Datagrams on Avian Carriers

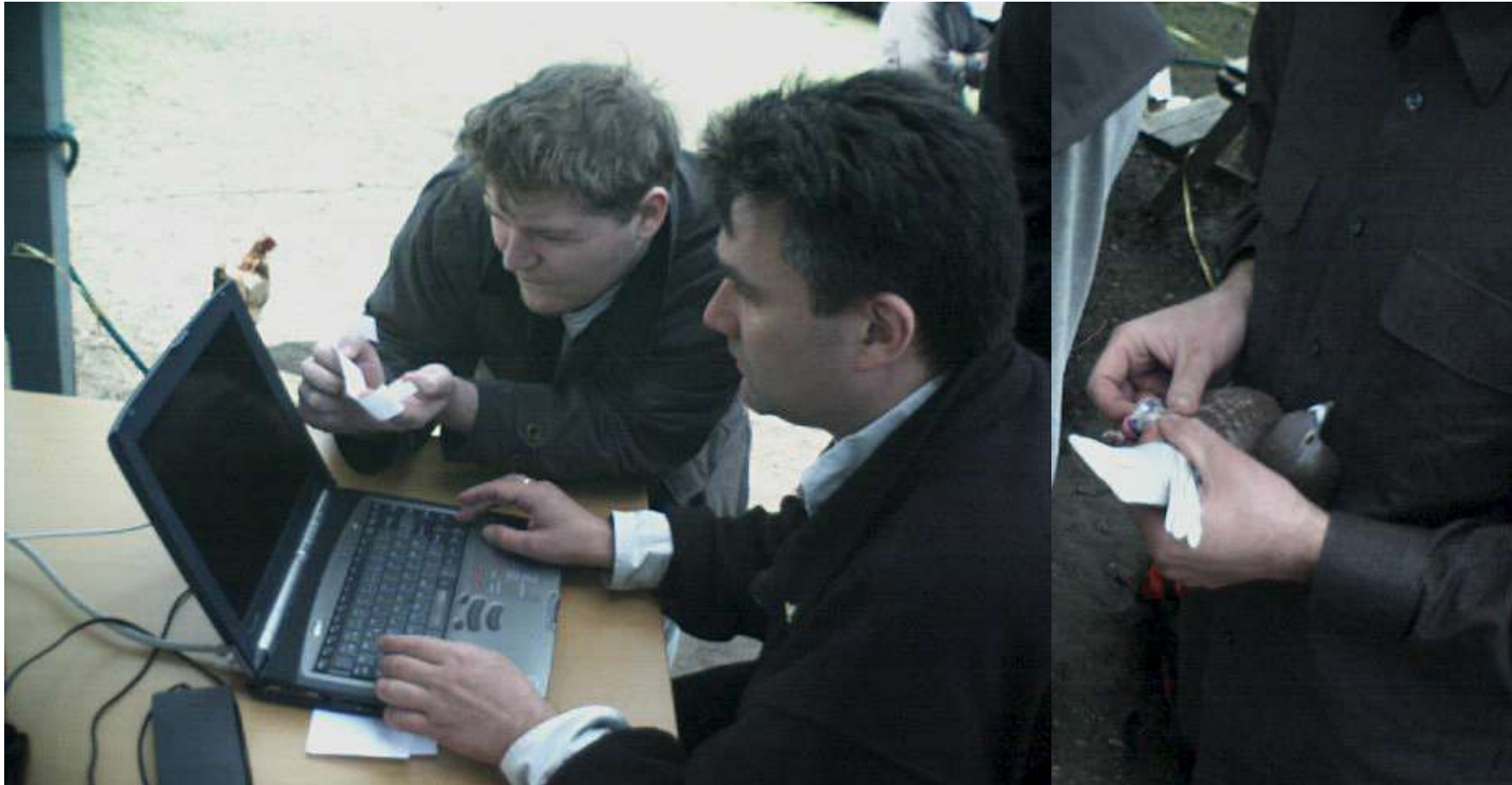
Status of this Memo

This memo describes an experimental method for the encapsulation of IP datagrams in avian carriers. This specification is primarily useful in Metropolitan Area Networks. This is an experimental, not recommended standard. Distribution of this memo is unlimited.

Overview and Rational

Avian carriers can provide high delay, low throughput, and low altitude service. The connection topology is limited to a single point-to-point path for each carrier, used with standard carriers, but many carriers can be used without significant interference with each other, outside of early spring. This is because of the 3D ether space available to the carriers, in contrast to the 1D ether used by TETHERNET. The carriers have an intrinsic collision avoidance

Implementation



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Implementation



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